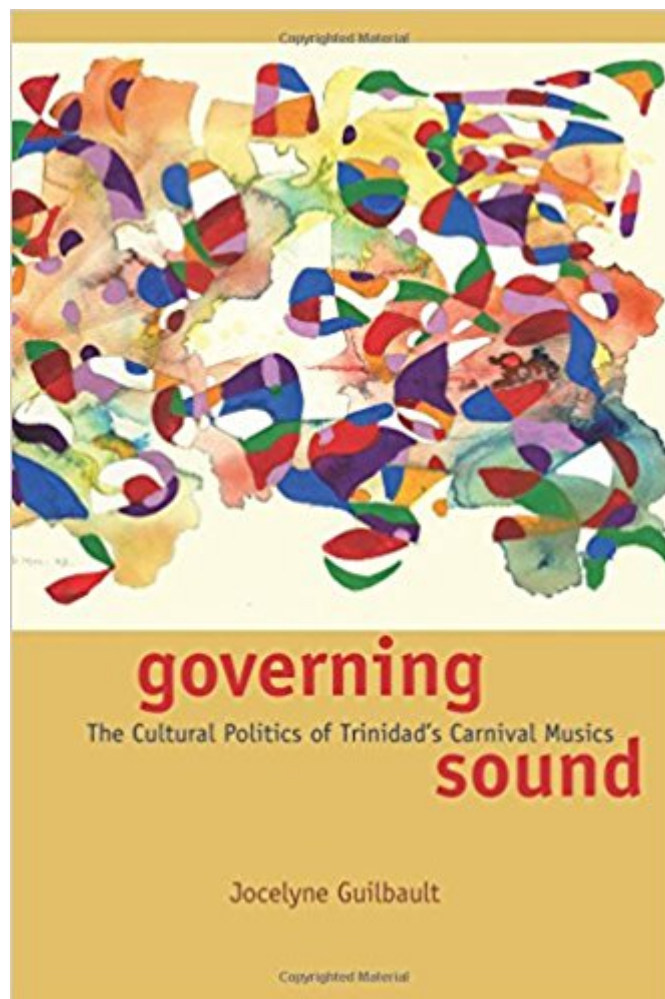


The book was found

Governing Sound: The Cultural Politics Of Trinidad's Carnival Musics (Chicago Studies In Ethnomusicology)



Synopsis

Calypso music is an integral part of Trinidad's national identity. When, for instance, Franklin D. Roosevelt asked the great Trinidadian musician Roaring Lion where he was from, Lion famously replied "the land of calypso." But in a nation as diverse as Trinidad, why is it that calypso has emerged as the emblematic music? In *Governing Sound*, Jocelyne Guilbault examines the conditions that have enabled calypso to be valorized, contested, and targeted as a field of cultural politics in Trinidad. The prominence of calypso, Guilbault argues, is uniquely enmeshed in projects of governing and in competing imaginations of nation, race, and diaspora. During the colonial regime, the period of national independence, and recent decades of neoliberal transformation, calypso and its musical offshoots have enabled new cultural formations while simultaneously excluding specific social expressions, political articulations, and artistic traditions. Drawing on over a decade of ethnographic work, Guilbault maps the musical journeys of Trinidad's most prominent musicians and arrangers and explains the distinct ways their musical sensibilities became audibly entangled with modes of governing, audience demands, and market incentives. Generously illustrated and complete with an accompanying CD, *Governing Sound* constitutes the most comprehensive study to date of Trinidad's carnival musics.

Book Information

Series: Chicago Studies in Ethnomusicology

Paperback: 352 pages

Publisher: University Of Chicago Press (September 15, 2007)

Language: English

ISBN-10: 0226310604

ISBN-13: 978-0226310602

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #674,558 in Books (See Top 100 in Books) #6 in Books > History > Americas > Caribbean & West Indies > Trinidad and Tobago #245 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #2232 in Books > Arts & Photography > Music > History & Criticism

[Download to continue reading...](#)

Governing Sound: The Cultural Politics of Trinidad's Carnival Musics (Chicago Studies in

Ethnomusicology) Music of Hindu Trinidad: Songs from the India Diaspora (Chicago Studies in Ethnomusicology) Trinidad Carnival: The Cultural Politics of a Transnational Festival The Lost Paradise: Andalusí Music in Urban North Africa (Chicago Studies in Ethnomusicology) Why Washington Won't Work: Polarization, Political Trust, and the Governing Crisis (Chicago Studies in American Politics) Sound Innovations for String Orchestra -- Sound Development: Viola (Sound Innovations Series for Strings) Rituals of Power & Rebellion: The Carnival Tradition in Trinidad & Tobago, 1763-1962 Carnival: Culture in Action - The Trinidad Experience (Worlds of Performance) Bacchanal: The Carnival Culture of Trinidad TRINIDAD and TOBAGO Country Studies: A brief, comprehensive study of Trinidad and Tobago Media and Cultural Studies (KeyWorks in Cultural Studies) Callaloo or Tossed Salad? East Indians and the Cultural Politics of Identity in Trinidad Trinidad Recipes Cookbook: Most Wanted Trinidad Cooking Recipes (Caribbean Recipes) Trinidad's Doctor's Office: The amusing diary of a Scottish physician in Trinidad in the 1920s CHURCH and SOCIETY IN TRINIDAD Part I & II:THE CATHOLIC CHURCH IN TRINIDAD 1498-1863 Making a Nation, Breaking a Nation: Literature and Cultural Politics in Yugoslavia (Cultural Memory in the Present) Texas Politics: Governing the Lone Star State (Volume 1) New York City Politics: Governing Gotham Texas Politics: Governing the Lone Star State: Volume 2 Game Sound: An Introduction to the History, Theory, and Practice of Video Game Music and Sound Design (MIT Press)

[Dmca](#)